

**MARCH 19<sup>th</sup> and 20<sup>th</sup>, 2016**

**HEAFNER/WILLIAMS VOCAL COMPETITION**

seeks to identify and offer assistance to highly talented vocalists and to encourage the theatrical vocal arts.

**The competition is open to singers from ages 18 - 40 who are residents of or enrolled in school in North and South Carolina.**

***REPERTOIRE REQUIREMENTS***

Applicants must present selections from at least three of the following five repertoire categories:

**MUSICAL THEATER  
OPERA  
OPERETTA  
ORATORIO  
CLASSICAL SONG**

***PRELIMINARY TAPE ROUND***

- Submit an audio cassette tape or CD of three selections representing your three categories. No video tapes. Label your tape carefully with your name and selections.
- From the tapes submitted, the judges will select those singers who will be invited to participate live in the competition at the Lincoln Cultural Center. You will be notified as soon as possible.

# DEADLINE FOR ENTRY FEBRUARY 5<sup>th</sup>, 2016

## *SEMI-FINAL AND FINAL ROUNDS*

- Prepare 3 selections for each round. You will have 6 different selections. No medleys.
- These 6 selections must be chosen from at least 3 of the 5 categories. You do not need to represent all 3 categories in each round. You only need to meet the requirement over all 6 songs. For example, you may choose 3 required selections and the rest are your choice from any category. You may choose more than 3 categories. No one category is more important than another.
- You must represent more than one category in each round.
- Of the 6 selections, at least one choice must be in English.
- If you choose Opera and perform more than one aria within a round, each must be in a different language and have a different composer.
- You may repeat from the Preliminary Round if you wish, but you may not repeat from the Semi-Final to the Final Round.
- The judges will hear all 3 of your selections in each round. At the time of the competition, you may change your order of songs within the rounds. You may NOT exchange songs between the Semi-final and Final Rounds.
- You will be allotted 12 minutes for each round.

## MEMORIZE ALL MUSIC INCLUDING ORATORIO

**Repertoire changes are due by March 1<sup>st</sup>, 2016. Mail to Lincoln Cultural Center, PO Box 2067 Lincolnton, NC 28093, or to [hw2sing4@yahoo.com](mailto:hw2sing4@yahoo.com).**

**You may bring your own accompanist or use our staff accompanist for an additional \$60.00. Copies of your music and fee are due March 1<sup>st</sup>, 2016. Send both to Lincoln Cultural Center.**

## ***APPLICATION REQUIREMENTS***

1. An audio cassette tape or CD.
2. The completed application form filled out in its entirety. Incomplete application forms will not be processed. Repertoire for all rounds must be determined at the time of application.
3. A 150-word (maximum) biographical sketch suitable for the program. Include musical background and experience.
4. An 8" x 10" photo. Label with your name.
5. A non-refundable entrance fee of \$40. Make check or money order payable to:  
Lincoln Cultural Center  
PO Box 2067  
Lincolnton, NC 28093
6. If you use our staff accompanist, the extra \$60.00 fee is due when you send your music.
7. Copies of all music for the staff accompanist are due March 1<sup>st</sup>, 2016.
8. Repertoire changes are due March 1<sup>st</sup>, 2016.

**Dressing rooms and warm up space provided. Full rehearsals are possible near the theater.**

**We will provide housing if you are too far away to drive for both rounds.**

## **PRIZES**

FIRST PRIZE: \$2,000

SECOND PRIZE: \$1,000

THIRD PRIZE: \$500

EACH ADDITIONAL FINALIST  
\$200

### **THINGS TO REMEMBER**

Selections must meet repertoire requirements.

Enclose your fee(s).

Repertoire must be determined at the  
time of application.

Memorize your music.

Each round will be 12 minutes.

Applications must be received by:

February 5, 2016.

Staff accompanist music and fees, as well as repertoire changes must be received by:

March 1, 2016.

Send tape, photo, application, bio & fee(s) to:

LINCOLN CULTURAL CENTER

PO Box 2067

Lincolnton, NC 28093

Semi-Final and Final Rounds are to be

Performed

March 19<sup>th</sup> and 20<sup>th</sup>

at:

LINCOLN CULTURAL CENTER

403 East Main Street

Lincolnton, NC

For questions call: (704) 732-9055

# APPLICATION FORM

## HEAFNER/WILLIAMS VOCAL COMPETITION

Please type or print clearly. Use an additional sheet if necessary.

NAME \_\_\_\_\_

AGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE(S) \_\_\_\_\_

EMAIL \_\_\_\_\_

### REPERTOIRE

List titles, composers, what work selection is from (if applicable), and language of each selection.

#### PRELIMINARY TAPE ROUND

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

SEMI-FINAL ROUND

1 \_\_\_\_\_  
\_\_\_\_\_  
2 \_\_\_\_\_  
\_\_\_\_\_  
3 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

FINAL ROUND

1 \_\_\_\_\_  
\_\_\_\_\_  
2 \_\_\_\_\_  
\_\_\_\_\_  
3 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Do you need:  
Housing information      Yes \_\_\_ No \_\_\_  
Staff accompanist        Yes \_\_\_ No \_\_\_

How did you hear about the  
Heafner/Williams Vocal Competition?

\_\_\_\_\_  
Please send with tape or CD, photo, bio, and fee(s).